(1) Restoration 1660 - 1689

Compare to Louis XIV 1643 - 1715 Baroque

Charles II

- Returns from exile in France
- French & Flemish influence
- He patronizes arts
  - Restores elegance

www.kipar.org/royalty/e_charles_ii.jpg
Charles II
English Baroque 1660 - 1714

1. Restoration or “Carolean” 1660 – 1689
   - Charles II (Stuart) 1630 – 85
   - Monarchy restored

2. William & Mary 1689 – 1702
   - “Age of Walnut”

3. Queen Anne 1702 - 1714
Sir Christopher Wren
(1632 - 1723)

- Mathematician, astronomer, scientist
- Architect
- **Great Fire of London 1666**
  - Chief architect to the king – rebuilding London
  - 1669 made Surveyor-General to the King’s Works
  - St. Paul’s Cathedral – most famous architecture
    - Classic revival
St. Paul’s Cathedral Designed by Sir Christopher Wren

1675-1710
This royal palace began in 1514 and grew over the centuries. Wren designed an important addition.
Architecture by Sir Christopher Wren

- Formal Renaissance design
- **Interiors**
  - architectural trim
  - complete entablatures
  - built-in niche popular
Hampton Court - King’s Staircase

1698 - 1799

airminded.org
Another classical design by Wren. A major innovation here was to fill the library with light coming through the rows of tall windows.
Trinity College Library, Cambridge

Design by Sir Christopher Wren – note carvings by Gibbons on bookcase ends
Grinling Gibbons

- Famous wood carvings
- Employed by Wren

www.artunframed.com/

www.woodcentral.com/books/images/gibbons.jpg
Gibbons’ Ribbons

Pearwood cravat - Victoria & Albert Museum

www.artnet.com/magazine/features/hunting/Images/hunting11-24-13s.jpg
Charles II Chairs

Note additional carving. Flemish influence seen in additional curves and scrolls.

c. 1680-95
Restoration Interior

Note Flemish scroll foot
Note scroll foot

www.bertsantiques.com/shop/renchair.htm
Charles II Chairs

A 17th Century Flemish Side Chair  Belgium Circa 1640-1670

Note Flemish scroll foot

www.circline.com
Charles II Chairs

www.christies.com/LotFinder/lot_details.aspx?intObjectID=5270871
Charles II Chair

Some upholstered chairs begin to appear – similar to Louis XIV French Baroque

www.inessa.com/categories/chr.html
Charles II Chair

Wings trap heat from a fireplace and protect sitter from drafts.
Brocade fabric with silver thread and fringe is typical.
This cabinet-on-stand is silver plate on wood, and features a lacquered or “japanned” cabinet.
Silver Furniture

c. 1675-80
Colonization & World Events

- 1679 - 1682
  - French claim Mississippi Valley for Louis XIV
- 1681 William Penn (Pennsylvania)
- 1687 Parthenon damaged by Venetians
- 1689 War between France/England
  - for control of colonies - 75 years
- 1692 Salem - witch trials
Finis