Farmer’s House

• Simple Rectangle
  – Unfired mud brick
  – Mix clay soil, straw, water
  – Dry in the sun

• Interiors
  – Clay plaster, painted white
  – Kitchen with open roof
  – Grindstone for milling flour
  – Small oven for baking bread

• Roof
  – Used for living & sleeping
Townhouse

- More wealthy
  - Several rooms
  - Different levels
  - Roof used for living, cooking, and sleeping
  - Possibly gardens

- Interiors
  - Painted plaster
  - Some built-in ledges for dining, seating, or storage
Model of an ancient house

Townhouse

www.reshafim.org.il/ad/egypt/building/djehutinefer.htm

 tsl8.blogspot.com
Homes of Nobility

- Large Estate
  - Sandstone or Ashlar (limestone)
  - Gardens & servants quarters

- “Tripartite” floor plan
  3 spaces go from public to private:
  1. Entryway
  2. Hall or “hypostyle”
     - high ceiling with high windows
     - most important room
  3. Living quarters
     - smaller and darker

Ashlar Blocks
www.buffaloah.com/a/archsty/egypt/tc.jpg
Great Houses

The layout of one of the northern Great Houses according to Petrie's educated guess

1 Main entrance
2 Doorkeeper's lodge
3 Offices, guest rooms
4 Pillared hall
5 Private quarters
6 The mandara, i.e. reception room for strangers
7 Open courtyard
8 Best hall, with columns and tank
9 Private rooms
10 Visitors' passage to the mandara
11 Women's hall
12 Women's quarters
13 Store rooms
Homes of Nobility - Walls

- Coated with clay plaster
- Sometimes had colored tiles
- Often divided into 3 horizontal sections:
  1. **Frieze or cornice**
     - Decorative strip near the ceiling
     - Often “cavetto” cornice
     - Cavetto: rounded concave molding
  2. **Field or filling**
     - Central portion
  3. **Dado**
     - Lower portion
Homes of Nobility - Walls

- 3 horizontal sections:
  1. **Frieze or cornice**
     - Decorative strip near the ceiling
  2. **Field or filling**
     - Central portion
  3. **Dado**
     - Lower portion

Tomb of Pashedu

www.touregypt.net/nobltmb.jpg
Windows

• To control heat and light
  – Screens - vertical or horizontal slats
  – Latticework inserts
Ceilings

• Rough cut beams
• Wealthy homes – ceiling covered with reeds
  – Often plastered over and painted with designs inspired by religion and nature

Ceiling decoration on temples of Ramses II
Floors

Sometimes painted plaster